HU200 Reading Assignments

Unit 1

Chapter 1: “The Humanities: An Introduction”

Chapter 3: “Being a Critic of the Arts”

Unit 2

Chapter 11: “Photography”

- Learning Activity: Straight Photography

http://www.mhhe.com/HumanitiesStudio/1/1/2/3/1.html

Click the link above to discover ways of analyzing movement and composition in a work of art. Then, look at Alfred Stieglitz’s The Steerage (Fig. 13-8, p. 366) and read his description of its origins.

Unit 3

Chapter 2: “What is a Work of Art?”

Chapter 4: “Painting”

Unit 4

Chapter 6: “Architecture”

Unit 5

Chapter 7: “Literature”

- Learning Activity: Irony

http://www.mhhe.com/HumanitiesStudio/5/6/3.html

Irony is a contradiction in language, usually based on expectations or stated intentions. Click on the link above to explore the literary concept of irony, including verbal, situational, and dramatic irony.
What are the differences between these sorts of irony? Read Edwin Arlington Robinson’s poem “Richard Cory” (p. 206). What is ironic in this poem, and what sort of irony is it?

Learn more about myth, narratives, and heroes from Joseph Campbell. This will help you to prepare for the unit Assignment.

http://video.pbs.org/video/2201676017/

Unit 6

Chapters 8: “Theatre” and 10: “Dance”

Unit 7

Chapter 9: “Music”

- Learning Activity: Beethoven’s Symphony in E Major, No. 3, Eroica

http://www.mhhe.com/HumanitiesStudio/6/7/1.html

Listen to Beethoven’s Symphony in E Major, No. 3, Eroica while following the interpretation of its structure and score in the textbook. Click on the link above for an explanation of the basic features of a musical score. How does a musical score provide a set of instructions for a musician using symbols to indicate rhythm, notation, and time signature?

Unit 8

Chapter 12: “Cinema”

Unit 9

Chapter 14: “Is It Art or Something Like It?”

Chapter 16: “The Interrelationships of Humanities”